

OPÉRETTES

PIANO SEUL

RÉPERTOIRE
DES

OPÉRETTES BOUFFES

Composées par

J. OFFENBACH

et arrangées pour PIANO SEUL par Léon Roques.

LES DEUX AVEUGLES

LA NUIT BLANCHE

TROMB-AL-CAZAR

LES DEUX PÊCHEURS

LISCHEN et FRITZCHEN

LE VIOLONEUX

PRIME OFFERTE AUX ABONNÉS
DE LA REVUE
ET GAZETTE MUSICALE DE PARIS

1874.

REVUE ET GAZETTE MUSICALE
1, Boulevard des Italiens, PARIS.

Revue pour la France et l'Étranger

Le Directeur: Léon Roques

LES DEUX PÊCHEURS

PIANO SOLO.

SAYNÈTE EN UN ACTE.

J. OFFENBACH.

INTRODUCTION.

Andante non troppo.

PIANO.

p (Orchestre)

The musical score is written for piano solo and orchestra. It begins with a tempo marking of 'Andante non troppo.' and a dynamic of 'p' (piano). The piano part features a melodic line with grace notes and slurs, while the orchestra provides a rhythmic accompaniment. The score includes dynamic markings such as 'p', 'f', and 'dim.', and articulation marks like 'cres' and 'cen'. The lyrics 'do - - -' are written under the piano part in the third system.

DUETTO.

Allegretto.

GROS - MINET. Venez, venez, venez, venez. —

PIANO.

(Orchestre)

POLISSARD. Venez, venez, venez, venez

mf

rit.

(Orchestre)

GROS-MINET: Je guette, je guette. —

First system of musical notation for Gros-Minet's piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef, consisting of dense block chords.

(Orchestre)

Second system of musical notation, labeled '(Orchestre)'. It continues the accompaniment with dense block chords in the bass clef and some melodic fragments in the treble clef.

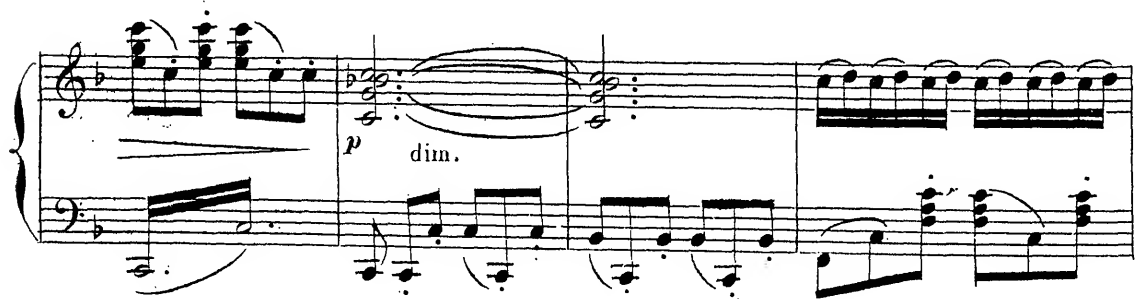
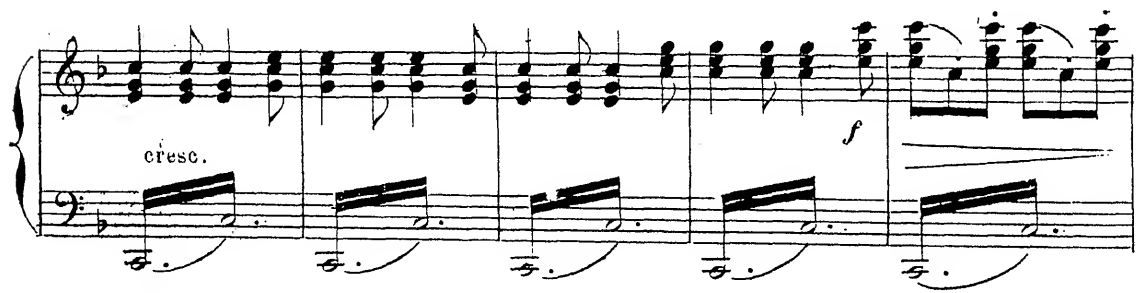
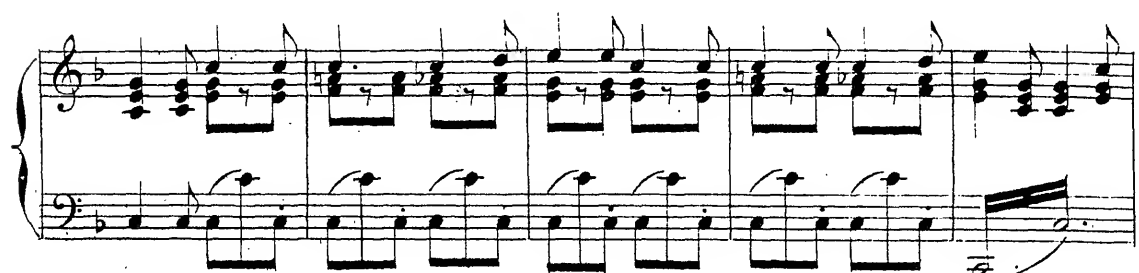
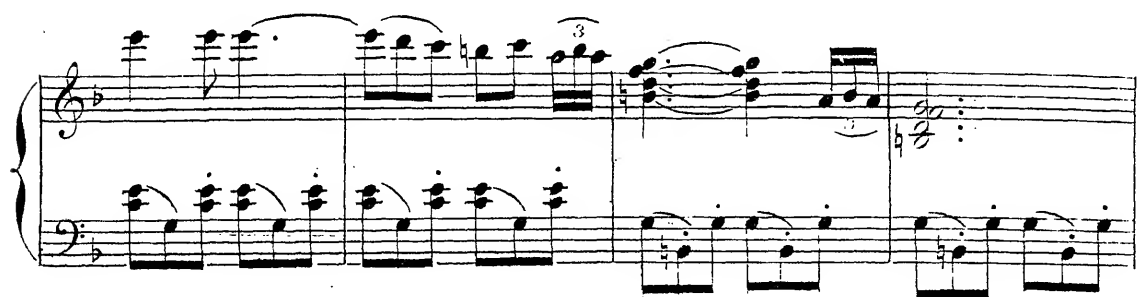
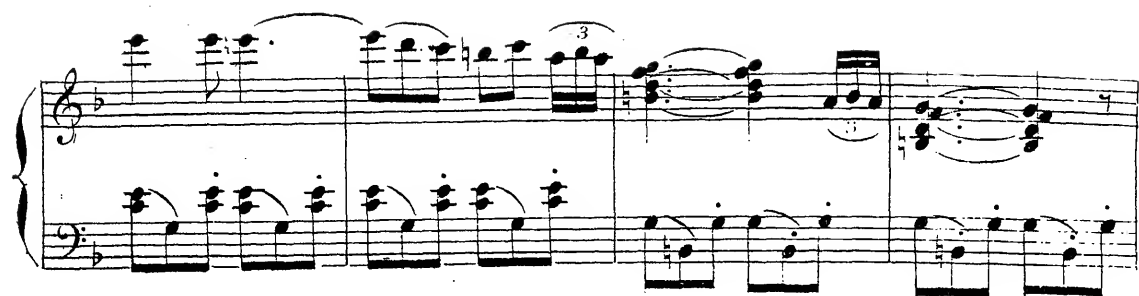
POLISSARD. Je guette, je guette. —

Third system of musical notation for Polissard's piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef, consisting of dense block chords.

Fourth system of musical notation for Polissard's piece. It continues the melody in the treble clef and the dense block chord accompaniment in the bass clef.

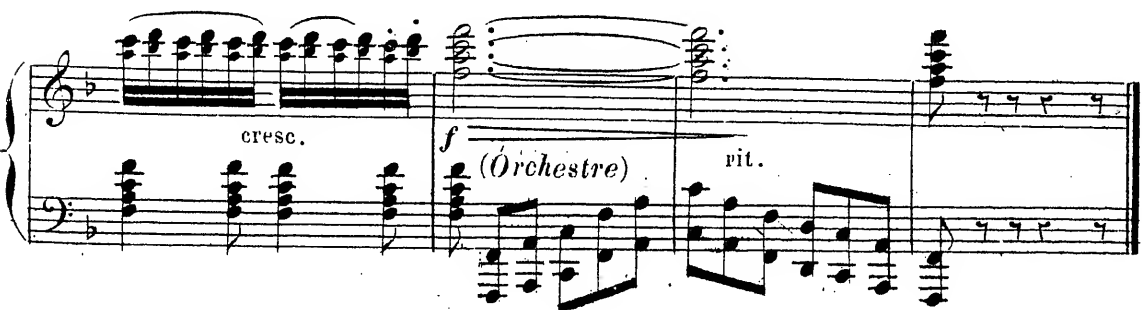
Fifth system of musical notation for Polissard's piece. It continues the melody in the treble clef and the dense block chord accompaniment in the bass clef.

Sixth system of musical notation for Polissard's piece. It includes a 'Ped.' (pedal) marking in the bass clef. The melody in the treble clef concludes with a triplet of eighth notes. The bass clef accompaniment continues with block chords.





ENSEMBLE. Venez, venez. —



LA GRENOUILLE AU CAMÉLIA.

Allegro vivo.

Ronde.

GROS-MINET. Dans l'inté-

8

PIANO. *f*

Orchestre.

p

(4 Couplets)

- rieur d'une citrouille. —

ENSEMBLE. Aie aie aie. —

pp e cresc.

f

ff (Orchestre)

N^o 3.
CASTILBÊTA.

39

Allegro vivo.

Ballade.

PIANO.

f (Orchestre)

p

POLISSARD. Castilbêta le pêcheur à la ligne. —

(3 Couplets)



ENSEMBLE. Bom di bi bom. —



LEVER DU SOLEIL.

Moderato.

PIANO. *pp.*
(Orchestre)

cres *cen* *do*

rit. *fa tempo.*

ff

N^o 5.

FINAL.

Allegro vivo.

PIANO.

f *ff*

(Orchestre)

GROS-MINET. Si nous vous avons fait sourire. —

p

ENSEMBLE. Donnez-nous. —

